

KISS 'N' TELL

By Phyllis & Roy Stier, Santa Barbara, Calif.

RECORD: 'Kiss 'n' Tell"-- Windsor 4745

POSITION: INTRO - Open-fcg M fcg wall; DANCE - Bfly M fcg wall

FOOTWORK: Opposite; directions for M unless indicated

MEASURES INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOG(Bfly),-,TCH,-;
Open-fcg M fcg wall wait 2 meas;; Step bk apart from ptr on L, pt R twd ptr,-;
Step fwd twd ptr on R to BFLY M fcg wall, tch L to R,-;

DANCE

1-4 WALTZ AWAY,2,3; TURN IN,2,3(L-OP); BWD WALTZ,2,3; BK,SIDE,THRU(W twirl RF)to Bjo;
From Bfly turn to OP starting M's L one waltz prog LOD moving slightly diag away
from ptr; Start M's R one waltz prog LOD turning in twd ptr (M RF W LF) to L-OP
fcg RLOD; In L-OP one waltz bwd LOD L,R,L; Step bwd LOD on R, turn ¼ LF step swd
on L, turn ¼ LF step thru twd LOD on R as W does 1 RF twirl in 3 steps under
joined M's L & W's R hands to BJO M ffcg LOD;

5-8 FWD WALTZ,2,3; MANUV,2,3(CP); (Spin Turn)PIVOT,2,BACK; BACK,SIDE,CLOSE(Bfly);
Bjo 1 waltz prog LOD L,R,L; Start M's R waltz maneuver in 3 steps turning ½ RF
to CP M fcg RLOD R,L,R; In CP step bwd on L pivoting ¾ RF to face wall, step fwd
twd wall on R rising to toe of R ft leave L leg extended, recover on L (W fwd R
pivot ¾ RF to face COH, bk on L allow R toe to swing bk to tch L, fwd on R; Step
bwd COH on R, swd on L, close R to L to BFLY M fcg wall;

9-16 WALTZ AWAY,2,3; TURN IN,2,3(L-OP); BWD WALTZ,2,3; BK,SIDE,THRU(W twirl RF) to BJO;
FWD WALTZ,2,3; MANUV,2,3(CP); (Spin Turn)PIVOT,2,BACK; BACK,SIDE,CLOSE(Bfly);
Repeat action of Meas 1-8.

17-20 TWIRL VINE,2,3; TWINKLE,2,3(L-OP); FWD,SWING LIFT,-; FLARE BEHIND,SIDE,THRU(SCP);
From Bfly step swd LOD on L, step RXIB, step swd on L as W does 1 RF twirl in 3
steps under joined M's L & W's R hands to end fcg ptr; Change handholds to M's
R & W's L step thru twd LOD on R, step swd LOD on L to face ptr, close R to L
turning to L-OP fcg RLOD; Step fwd RLOD on L, swing R fwd while rising slightly
on ball of L,-; Flare R out & around twd LOD & step behind L, turn ¼ LF to face
Ptr & step swd on L, step thru twd LOD on R to SCP fcg LOD;

21-24 (SCP)FWD WALTZ,2,3; FWD, SWING LIFT,-; FLARE BEHIND,SIDE,THRU(L-OP); SOLO ROLL,
2,3(CP);
SCP fwd waltz prog LOD L,R,L; Step fwd LOD on R, swing L fwd while rising slightly
on ball of R,-; Flare L out & around twd RLOD & step behind R, turn ¼ RF to
face ptr & step swd on R, step thru twd RLOD on L to L-OP face RLOD; Solo roll
twd RLOD (M RF W LF) R,L,R 1 full turn to CP M fcg wall;

25-28 DIP BK,-,-; MANUV,2,3(CP); R WALTZ TURN; R WALTZ TURN(Bfly);
CP dip bwd COH on L,-,-; Start M's R waltz maneuver in 3 steps turning ¼ RF to
CP M fcg RLOD; Start M's L stepping bwd do 2 RF turning waltzes prog LOD to end
BFLY M fcg wall;

29-32 WALTZ AWAY,2,3; W ACROSS,2,3(SCar); TWINKLE OUT,2,3(Bjo); TWINKLE IN,2,3(Bfly);
Repeat action Meas 1; M steps short steps R,L,R as W turning ½ LF crosses on
LOD side of M in 3 steps to SCAR M fcg diag to wall & LOD; Twinkle moving diag
to wall & LOD XLIF (W XIB), step swd on R, close L to R to BJO; Twinkle moving
diag to COH & LOD XRIF (W XIB), step swd on L, close R to L blending to BFLY
M fcg wall;

PERFORM ENTIRE ROUTINE FOR TOTAL OF TWO (2) TIMES

ENDING: APT,POINT,-;

1 Retain M's R & W's L hands joined & step bk apart from ptr on L, pt R twd
ptr ot ack,-;